

Isabel Anne To

Height: 4'11"
Hair Color: Brightly Dyed (Naturally Black)
Eyes Color: Dark Brown

www.IsabelAnneTo.com
isabelanneto@gmail.com
Soprano w/ Mixed Belt: F3 - C#6

Theatre (Selected)

<i>A Very Hitchcock Christmas</i>	Marion Crane	PlayGround, Dir: Katja Rivera
<i>The Skin We're In</i>	Various	Killing My Lobster, Dir: Maya Herbsman
<i>Starlight</i>	Luna	One PlayGround Festival, Dir: Ely Sonny Orquiza
<i>Tea Party*</i> (live and filmed)	Analyst/Kyoko	One of Our Own Theater, Dir: Erin Merritt
<i>Freddy Krueger's Day Off</i>	Various	Killing My Lobster, Dir: Nicholas Hongola
<i>Let's Do The Sex</i>	Various	Killing My Lobster, Dir: Nicole Odell
<i>Funny, Like an Abortion</i>	Jade	PlayGround, Dir: Giovanna Sardelli
<i>The Jersey Devil Play*</i> (live and filmed)	Abby	Awesome Theatre, Dir: Jan Gilbert
<i>The Winter's Tale</i>	Mamillius/Perdita (u/s)	Cal Shakes, Dir: Eric Ting
<i>Model Minority Report</i>	Pikachu/Various	Killing My Lobster, Dir: Phil Wong
<i>Avenue Q</i> (5th and 6th Anniversary)	Christmas Eve	New Conservatory Theatre Center, Dir: Stephanie Temple
<i>The Song of the Nightingale</i>	Mei Lin	Town Hall Theatre, Dir: Michael Mohammed
<i>Fancy Nancy Splendiferous Christmas</i>	JoJo	Bay Area Children's Theatre, Dir: Hannah Dworkin
<i>Goodnight, Goodnight Construction Site*</i>	Excavator	Bay Area Children's Theatre, Dir: Nina Meehan
<i>Ladybug Girl & Bumblebee Boy*</i>	Marley - Dragonfly Girl	Bay Area Children's Theatre, Dir: Ben Hanna
<i>Chinglish</i>	Zhao	Palo Alto Players, Dir: Lily Tung Crystal
<i>Meet Me in St. Louis</i>	Esther Smith	Pacifica Spindrift Players, Dir: Jenny Hernandez
<i>Where the Mountain Meets the Moon*</i>	Xiao Mao/A-Fu/Goldfish	Bay Area Children's Theatre, Dir: Mina Morita
<i>The Song of the Nightingale*</i>	Feng	Altarena Playhouse, Dir: Christina Lazo
<i>25th Annual Putnam County Spelling Bee</i>	Marcy Park	Sunnyvale Players, Dir: Howie L. Miller

*World Premiere ♦National Tour

Online Media

<i>The Fireside Project</i> (audio sketch comedy)	Various	Killing My Lobster, Dir: Allison Page
<i>Paranormal Hotline</i> (3 episodes)	Kelsey/Sky/Sharon	Killing My Lobster, Written/Dir: Rebecca Pierce
<i>T.G.I. Effed</i>	Kimmy	Our Digital Stories, Vol. 4, Dir: Tessa Corrie

Staged Readings/Workshops (Selected)

<i>Sitcom Seagull</i> (Chris Steele)	Lia/Masha	Poltergeist Theatre Project (PlayGround Innovators Showcase)
<i>The Lost Ballad</i> (Madison Wetzell)	Siri	Shotgun Players Champagne Staged Reading, Dir: Ciera Eis
<i>Translations</i> (Victoria Chong Der)	Viola	PlayGround Zoom Fest, Dir: Desdemona Chiang
<i>Okuni</i> (Naomi Iizuka & Paul Hodge)	Okuni	The Ground Floor Summer Lab 2018
<i>The Four Immigrants</i> (Min Kahng)	Woman 3 (Various)	Playwrights Foundation Reading, Dir: Leslie Martinson
<i>Wild Goose Dreams</i> (Hansol Jung)	Hyonjin	Bay Area Playwrights Fest. 2016, Dir: Christine Guillan Young

Awards

Nominee - Outstanding Actress in a Musical (<i>The Song of the Nightingale</i>)	40 th Ann. Shellie Awards
Finalist - Outstanding Performance: Featured Actress in a Musical (<i>Goodnight...Construction Site</i>)	2016 TBA Awards
Finalist - Outstanding Performance: Ensemble of a Play (<i>Chinglish</i>)	2015 TBA Awards
Recipient - Outstanding Performance: Ensemble of a Musical (<i>Where the Mountain Meets the Moon</i>)	2014 TBA Awards

Training

Voice One San Francisco

Commercial: Jim Edgar, Sally Clawson **Narration:** Pamela Lorence, Angeli Fitch, Anne Ganguzza **Acting for VO:** Michael Ray Wisely

Animation/Interactive/PCap: Gavin Hammon, Melissa Hutchison, Andrea Toyias, Julia Bianco Schoeffling **Improv:** Clay Robeson

UC Davis BA in Music-Vocal Performance: Jeffrey Thomas, Bharati Soman, Jonathan Nadel (choral, art songs, opera, operetta)

Special Skills

Classically-trained coloratura soprano able to read music and harmonize, music theory, proficient in piano, voiceover training, improv, immersive murder mystery dinner theatre, basic tap, fluent in Mandarin Chinese, conversational Spanish, fight captain, right-hand cartwheel, singing while rolling in Heely's, singing while bouncing on a Hopball. Kid-tested & grownup-approved.